

Garrett Groesbeck | PhD candidate, ethnomusicology, Wesleyan University
Japan Foundation dissertation research fellow 23-24
Special research student at Tokyo University of the Arts

3-28-1 Tateishi, Katsushikaku, Tokyo, 124-0012, Japan
ggroesbeck@wesleyan.edu
+81 (80) 4109-7611
+1 (307) 256-6336

EDUCATION

PhD, ethnomusicology | 2021- (ABD May 2023)
MA, ethnomusicology | 2019-2021
Wesleyan University | Middletown, CT

MM, Composition and Theory | 2014-2017
Japanese Ministry of Education (MEXT) research scholar
Nagoya College of Music | Nagoya, Japan

BM, Composition and Theory | 2007 - 2011
Blair School of Music at Vanderbilt University | Nashville, TN

AWARDS, FELLOWSHIPS, AND SCHOLARSHIPS

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| 2023 | Japan Foundation Doctoral Dissertation Research Fellowship
Wesleyan University Graduate Student of the Year |
| 2022 | Wesleyan University Graduate Student Association Travel Award
Huayu Enrichment Scholarship |
| 2014 | Japanese Ministry of Education (MEXT) research scholarship |

PUBLICATIONS

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| Under review | "Scale," as part of the edited volume <i>Key Terms in Music Theory for Antiracist Scholars</i> , ed. Jade Conlee and Tatiana Koike. |
| 2023 | "Government-Mandated Coolness: Education Policy, the Koto, and Music Teacher Re-training in Japan." <i>Ethnomusicology</i> 67(3): 341-357. |
| 2021 | "Flot Suspendu (Suspended Flow) by Véronique Piron (review)." <i>Asian Music</i> 52(1): 130-134. |
| 2020 | "Sustainability, Accessibility, and Community: A Collaborative Model of Japanese Music in American Higher Education." <i>Japan Forum</i> (2020): 1-21. |

TEACHING

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| 2021 fall | Wesleyan University graduate pedagogy MUSC500-01 |
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(Teaching cont.)

- 2020-present Koto private lesson instructor, Wesleyan University music department
- 2019-present Graduate TA, Wesleyan University Music Department
Selected TA courses: History of Rock and R&B, Materials and Design (introduction to music theory and musicianship), South Indian Voice, Javanese Gamelan
- 2015-16 TA, introduction to music composition, Daidō University, Nagoya, Japan
- 2011-14 Japan Exchange and Teaching Programme Assistant Language Teacher, Yazu Town Board of Education

SELECTED CONFERENCE PRESENTATIONS

- 2023 Japan as Genre: hōgaku, J-Pop, and “anime music” in the era of digital streaming. Japan Foundation Fellow Conference, International Research Center for Japanese Studies, Kyoto, October 2023
- Japanese Scores at Wesleyan: exploring the rich history of Japanese music in North American institutions. New England Music Library Association spring hybrid meeting, Berklee College of Music, Boston, June 2023
- 2022 (1) “Scale, Chōshi, and the Tuning of the Heavens: imagining future global music theories”; and (2) “Those pieces are played once, and never again’: The composer/performer gap in contemporary koto music,” the latter presented as part of the symposium Decolonizing East Asian Music Research and Pedagogy. American Musicological Society, Society for Ethnomusicology, and Society for Music Theory joint conference, New Orleans, November 2022
- 2021 (1) “Scale,” as a member of special session Antiracist Music Theories: Redefining the Discipline’s Key Terms; and (2) “Confronting *Ma*: Self-Orientalism and the Legacy of Tōru Takemitsu in Japanese Music Theory Discourse.” Society for Music Theory annual conference (virtual), November 2021
- “Area studies, world music ensembles, and sustainability: a case study of Columbia University’s *gagaku/hōgaku* program,” as co-organizer of panel Bi-musicality, Tri-musicality, and Beyond: Reconsidering World Music Ensembles Today. Society for Ethnomusicology annual conference (virtual), October 2021
- “Institutional Eurocentrism in Japanese Higher Education: Teacher Training, Government Policy, and Traditional Japanese Music.” Association for Asian Studies annual conference (virtual), March 2021

PROFESSIONAL AND UNIVERSITY SERVICE

- 2022-present Society for Ethnomusicology (SEM) Student News assistant editor
- 2022-23 Japan Society of Greater Hartford vice president (board member since 2021)
- 2020-22 Wesleyan University Educational Policy Committee graduate student representative

INVITED LECTURES

- 2022 "The Japanese Koto: A Traditional Instrument in the 21st Century," East Haddam Historical Society and Museum, November 2022
- 2021 "An Introduction to the World of Koto Music," Harvard University Division of Continuing Education, Japanese department, annually from summer 2021-2023

WORKSHOPS

- 2021 "New Music for Traditional Instruments in Contemporary Japan: Challenges and Collaborations," joint colloquium from Wesleyan University Music Department and College of East Asian Studies, February 2021
- 2018 Koto workshop, University of British Columbia Ethnomusicology Department, with Minae Okazaki and Nagoya College of Music Alumni, April 2018

SELECTED PERFORMANCES

- 2019 Guest performer, koto, 8th International Dulcimer Festival, Valašské Meziříčí, Czech Republic
- 2016 Bali Arts Festival, as member of Nagoya-based gamelan Sekar Sakura, with percussion ensemble Tambuco

MEDIA

- 2017 Profiled in Hōgaku Journal vol. 369 "Amateur Banzai" (October 2017)

SELECTED COMPOSITIONS AND ARRANGEMENTS

- 2021 *Mizu no hentai* (Miyagi Michio, 1902), arranged for viola and koto; performance by Tatsunobu Gotō and Minae Okazaki (cancelled due to Covid-19 pandemic)
- 2017 *Compressed Echoes*, for Chamber Orchestra, premiere at Nagoya College of Music Graduate School Graduation Concert, Shirakawa Hall, Nagoya, Japan
- 2016 *Konzertstück*, for 17-string koto and orchestra, premiere at fourth annual Nagoya College of Music Festival, Nagoya, Japan

Original works for Japanese instruments released on album FUTABA

PROFESSIONAL MEMBERSHIPS

Association for Asian Studies
College Music Society
Society for Asian Music
Society for Ethnomusicology
Society for Music Theory
